

## **DINER BEFORE THE MEETING**

Another successful pre-guild-meeting warmup taco night! Thank you from coming. Until I get complaints, we'll keep meeting at THE HACIENDA at 4pm on Monday, Guild Meeting night.

Please bring small dollar bills - no \$20's or \$10s PLEASEAEASE!

Let me know if you're coming.

Call: 585-1264 or 518-1704 <u>Heidrun Kibbey</u>



# THE BEAR FACTS

# BUSY BEAR QUILT GUILD-MAY 2011



# PRESIDENT'S MESSAGE

Well, it was sure wonderful to finally have a meeting! It was great to see everyone again! I hope everyone enjoyed <u>Ann Turley's</u> presentation as much as I did. She really made me start thinking outside of my normal comfort zone. The workshop was great too! We had a huge turnout, I hope we get to see some finished projects this month at our Show and Tell time! I started to throw out some vegetable/fruit bags the other day and had to give them a second look, "Can I use these on a quilt" I guess we won't look at anything the same again!

This nicer weather sure has me looking at my stash in a new way too. Flannels and darker colors are set aside while I'm now looking at florals and getting excited for the spring season just around the corner. Lilac bushes all over the valley are close to popping out. Our Pinwheel Swap-a-Block should be fun to get at with some pretty florals to get us in the mood for spring. All the warm weather activities are just ahead. Boating, fishing, walking, hiking and golf should give all new inspiration for some beautiful projects or to pull out some unfinished ones from last summer!!

So keep those sewing machines humming and I hope to see you this month on the 16th. Happy Mother's Day too!



<u>Carol Henderson</u>

# EDITOR'S EPISTLE

It was so great to see everyone at the meeting. We <u>do</u> have a wonderful, happy and generous group. The speaker, <u>Ann Turley</u> was very entertaining......we had lots of show and tell, some from the classes we had lots of comfort quilts. The next meeting should be very interesting...who doesn't need her stash

reduced!!!?!!! I am so glad to see the flowers pushing their way up......we are SO through with winter. Hope to see you at the May meeting.

Jacqué and Kay



## BUSY BEARS QUILTING GUILD MINUTES FOR APRIL 18, 2011

President <u>Carol Henderson</u> called the meeting to order, and thanked the ladies that brought the delicious refreshments. <u>Carol</u> also thanked the ladies that setup, and the ladies who stay after to help clean up. And she thanked the ladies who brought refreshments and gifts for the mini raffle, and reminded them to get an extra ticket. She verified that everyone got their extra tickets for bringing guests, and wearing a name badge. Guests get one ticket, brought a new member you get two. They go in the mini raffle.

MINUTES – No meeting in March.

<u>MEMBERSHIP</u> - Guest <u>Gloria Harrington</u>, sponsor, <u>Janet Schultz</u>; Guests/New Members <u>Lisa</u> <u>Leconte</u>, sponsor <u>Lorna Hatfield</u> (her daughter); <u>Victoria Donchi</u>, sponsor, <u>Janet Schultz</u>; <u>Sue</u> <u>Hart</u>, sponsor. <u>Wendy Green</u>

TREASURER'S REPORT -No meeting in March.

<u>DIRECTORY</u> - <u>Carol</u> reminded everyone to pick up their directories. If you joined this year, you need to pick up your packets, if you need a button, please let us know.

WORKSHOP - Ann Turley, cords and threads workshop.

<u>PROGRAM</u> - <u>Lorraine</u> introduced <u>Ann Turley</u>, Why do a Challenge? Many times she looked at the fabric from the challenge and said I don't like the fabric. They would say that's the challenge. You can go on <u>fastfridayquilts.blogspot.com</u>, and upload photos, and on the 4<sup>th</sup> Friday of the month they issue the challenge. She did a wonderful workshop, and we loved all her quilts. She made some quilts with shrink wrap, gesso paper and Easter grass.

<u>BLOCK OF THE MONTH</u> - We had (3) winners for BOM to catch up with the meetings that were missed. <u>Carol Henderson</u>, <u>Ann McNichol</u> and Jeann<u>ie Arneri</u>. Remember that the fat quarter books from <u>Karen's</u> shop is an easy way to make your block of the months.

#### SHOW-N-TELL

<u>Betty Heller</u> - shared new great grandbabies frog quilt, in purple and yellow. <u>Tish Duesler</u> - shared her darling tool fabric quilt, and her coffee quilt, love the colors. <u>Lorna Hatfield</u> - shared her darling quilt made out of a balipop. <u>Linda Emery</u> - shared her awesome best in show quilt. Lynnette did the quilting. <u>Teresa Bondurant</u> - shared her creative quilts, with dyed fabric and embellishments. <u>Terry Bottenfield</u> - shared her beautiful scrappy quilt. <u>Sue Bost</u> - shared her cute Irish and Easter hangings and her Happy Halloween quilt. <u>Lorraine Taylor</u> - shared her darling rag quilt and cute burp rags. <u>Lori Felber</u> - shared her awesome free motion quilting. <u>Shirley Clinton</u> - shared her table runner she made from Jacques class. <u>Sharon Scott</u> - shared her cute quilt for her grandson, and Susie did the quilting.

> BOARD MEETING - May 4, 9am at <u>Heidrun Kibbey</u> house -open to all members. Recording Secretary - <u>Mo Franks</u>



#### 



Victoria Donchi & Wendy Green



Janet Schultz & Ruth Betters



Sandi Cannarella & Heidrun Kibbey



Sharon Scott & Theresa Bondurant



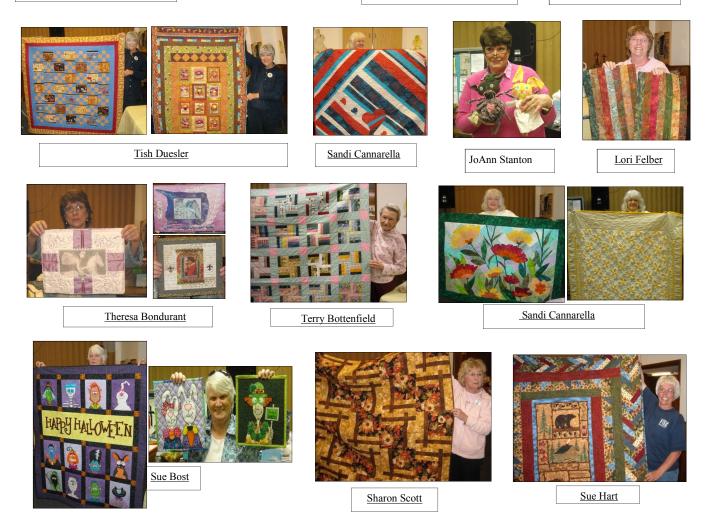
Shirley Hartwick & Jill Gilham



Linda Emery



Lorna Hatfield



#### \* \* \* \* \* \* \* \* \* \* \* <mark>\* \* \* \* \* \* \* \* \* \* \*</mark> **MORE SHOW & TELL**



Sharon Scott



Shirley Clinton

Speaker & Teacher-

Ann Turley



Lorraine Taylor





Betty Heller

#### **COMING EVENTS**

- May 9: Garden Club meeting-First meeting for the year at Sizzler Restaurant/BB Blvd, BBL 11-1pm
- May14: Acacia Quilt Guild of Orange Co presents Tea and Quilt Auction at Liberty Hall, Walter EhlersCommunity Ctr, 8150 Knott Ave, Buena Park.Info: Susan 714/522-4741 Phyllis 714/821-6967 or info@acaciaquiltguild.org
- May 14-15: Antelope Valley Qlt Asso's 34th annual Quilt show & home tour at the Lancaster Marketplace. Info: www.avqa.org or Sue Jacobson, vetkrazy@hotmail
- May 14-22: San Bernardino County Fair. Theme, "This Little Piggy Went To The Fair" Deadline for entries Mar 26, enter on line at www.sbcfair.com
- May 14-15: Sierra Mountain Association Quilters Show, Info: www.sierramountainquilter.org
- Busy Bears Quilt Guild presents Mountain Sept 3-4: Treasures XXIII Quilt Show at the Big Bear Middle School, 41275 Big Bear Blvd.
- Sept 23-25: Artistic Retreat at Inspirations "A Celebra tions of the Gypsy in YOU:- contact Janet Schultz at: janetschultz@verizon.net
- Oct 1-2: Flying Geese Quilt Show at Soka University, 1 Universidty Dr, Aliso Viejo Info: www.harvestofquilts.com



-4-





w/ future





# **COMFORT QUILTS**

The Busy Bears have been BUSY!!! Eleven delightful comfort quilts were turned in at the April guild meeting - maybe a world record?! This brings our 2011 total up to fifteen, and Doves is always grateful for our donations. The variety of quilts received this time was perfect, including a flannel baby quilt, some special little-girl and little-boy quilts, and several adult-size quilts for moms who need a hug. Thank you everyone. Keep 'em coming!

As always, I have fabric kits and batting ready for you to work with. We're hoping to get a comfort quilt from every guild member this year, but so far we're not even a fourth of the way toward meeting that goal. Give me a call if you need anything for your 2011 comfort quilt project.

909/806-0436 jeannearnieri@yahoo.com Jeanne Arnieri

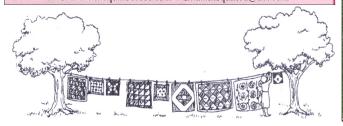


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#### Busy Bears Quilt Guild TREASURERS REPORT

Balance	3/31/11
ncome	
Expenses	
Balance	4/30/11

\$15 728.57 \$1,854.25 (\$1612.00) \$15,970.82

**Detailed Income and Expense Details:** 

\$1,854.25

Income:Advertising\$ 50.00Mbership2011\$250.00Show VendorBooth RentBooth Rent\$450.00Lunches\$88.00Misc IncomeBargainTable \$47.25Birthdy Exch\$88.00Opp Qlt Tickets\$626.00WorkshopIncome\$315.00

Expenses: \$\$99.88) Library Donations (\$200.00) Newsletter (\$65.24) Printing Postage (\$26.40)**Show Expenses Opp Quilt** (\$129.56) Equipment (\$94.44) Supplies (\$16.54) Postage (\$31.68) **Block of Month** (\$65.26) (\$100.00) Rent Education Lect/Wrkshop (\$733.00) Lodging (\$50.00) **Total Expenses** (\$1612.00)

Wendy Green/Treasurer

Sheri Siedentop—Proprietor



**Total Income** 

The Quilt Cupboard 11891 Valley View St

Garden Grove, Ca 92845

Annie Our Shop Cat Phone: 714-891-8639

9/10 htt Em

http://www.thequiltcupboard.net Email: Sheri@thequiltcupboard.net

Summer Sky Creations Decorative metal art quilt hangers 3020 W. Twin Peaks Lane New River, AZ 85087 623-202-4217 Email: info@summerskycreations.com 2/11www.summerskycreations.com

# **BE YOUR OWN QUILT JUDGE**

Here are a few hints when entering quilt (s) in a quilt show

# Lattice or Sashing:

Width of lattice or sashing should be even.

There should not be ripples, puckers, or curves in the edges of the lattice or the blocks.

Corners of adjacent blocks should be exactly opposite each other.

# **Borders:**

Width of borders should be even.

There should be no ripples, puckers, or curves on the edges of the blocks or borders.

Corners should be mitered, or have a rectangle or square visually Included.

If seams are necessary, they should be unobtrusive or symmetrical.

# **Edges:**

Batting should come all the way to the edge of the binding.

Width of binding should be even.

Binding should be smooth and straight.

Binding stitches should be firm and invisible.

Patterned fabric used for binding should not appear off-grain.

Bias binding should not be stretched.

Corners of binding should be turned smoothly and identically.

If front or back of quilt is brought over to finish the edge, the stitching should be firm and invisible unless decorative.

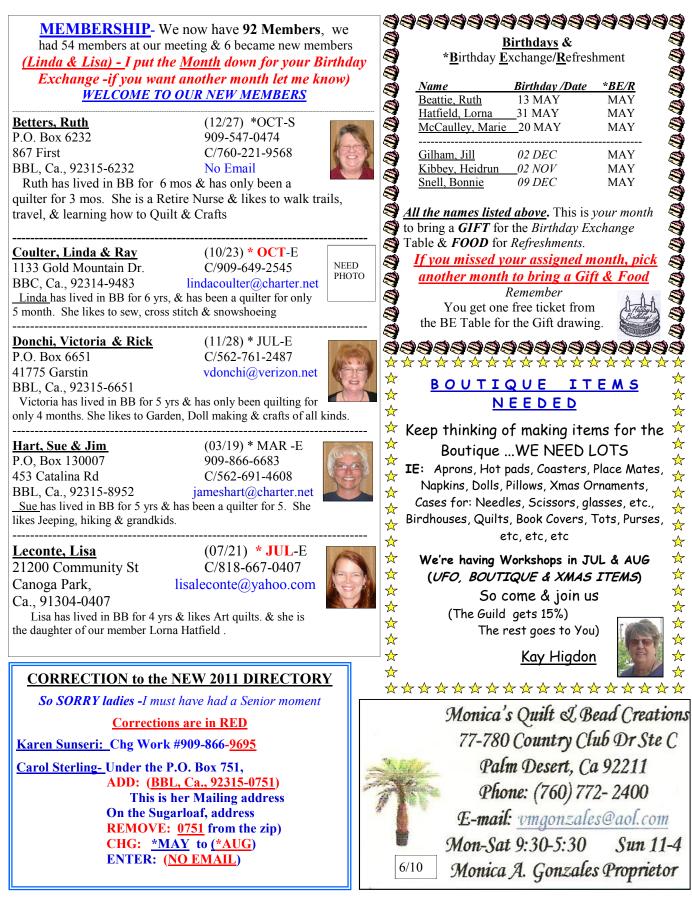
If edges are whipped to finish quilt, the stitching should be firm And invisible

# **Backing:**

Seams, if any, should be symmetrical. Any fabric pattern on backing should not show through the front.

# Whole Quilt:

Sides should be flat and not rippled. Corners should be square. Opposite sides should be the same length.



# 2011 QUILT SHOW

The Show Committee will meet *May 12, Thursday at 2:00 PM at <u>Janet Walz's</u> home.* Newcomers still very welcome. Come and be a part of the planning for our fun quilt show. Call for directions. 1-909-844-4545.

We wear purple t-shirts with our logo when working the show to identify ourselves. Please check your closets to see if you have, or need a new t-shirt. There will be a sign up list at the May and June meetings, if you want to order a t-shirt., the cost will be somewhere around \$9.

Please let <u>Susan Meyers</u> know what theme each small friendship group is planning for the Raffle Baskets. <u>Susan</u> does such a beautiful job putting together a lovely raffle basket table.

**DEADLINES**: Please have your quilt entry forms, with all information and photo, to Jacqué Holmes by August 15, the night of our Guild meeting. The quilt need NOT be totally finished at the time. This info is vital to Jacqué & Kay so that they may organize, categorize, and plan layouts of the quilts for the show. The FINISHED quilts must be delivered by Aug 29, Monday, to the home of Janet Walz. Janet has graciously offered her home for the judging site. <u>Anne Copeland</u> will be our Judge this year, and the date will be Sept. 1, Thursday.

Please be thinking about items you wish to make and sell at the Boutique. Also please help <u>Mary Price</u> with the selling of tickets for the 2011 Opportunity Quilt. We need everyone to participate so that our Show will be a success, and fun

Sharon Scott

for all. Questions? Call 909-844-4545





## **2011 OPPORTUNITY QUILT**

#### Hi Ladies,

Well here we are, already May!! This year is flying by. I have heard from Mo and it's a go for the Cowboy Gathering. The dates are August 18,19,20 & 21st. I'm not sure of what our schedule will be but please keep the dates in mind and please think about donating some time. I hope to have a schedule at the May meeting. I heard from other vendors last year that the best time is at the intermission on Saturday night. They said every vendor made enough during the intermission alone to cover their space rent. We get to take the quilt for free because we are nonprofit so it would be a great time for us to sell lots of tickets. We will also be doing the Big Bear Chili Cook Off and the Art Walk in the Village on the 4th of July. Please keep all of these dates in mind and try and carve out a few hours to volunteer for one or more of these events. Please let

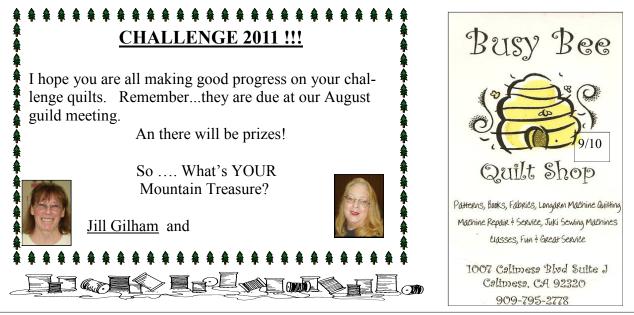
me know if you have an event that you would like to take the Quilt to.



In Stitches, Mary Price



"AT HOME IN THE WILD" The Busy Bear Quilt Guild 2011 Opportunity Quilt



SCCQG "Meet the Teachers" April Meeting

The "*Meet the Teachers*" meeting was very informative and fun. Thirty teacher's presented their lectures and workshops. Once would think this would make for a very long meeting, but they are given 3 minutes to do their presentation, so it moves along very quickly. Janet Walz and I gathered a lot of information about the teachers, being able to speak to them and see samples of their projects. It also gave us an opportunity to meet some of the speakers we already have booked. The Santa Clarita Valley Guild provided us with a wonderful brunch and it was a beautiful day for the drive. The next quarterly SCCQG meeting is scheduled for July 9, 2011, sponsored by the Flying Geese Quilting Guild in Irvine Ca. The program is yet to be decided.

The March 2011 SCCQG newsletter is now posted on their website. It has a lot of good information regarding raffle requirements and legalities, quilt shows, auction and other fundraising activities, plus lots of other interesting articles. Take a look at www.sccqg.org Lorraine Taylor



YOU S	EW GIRL !!!
A T	he Village Quilt Shop
Charles Charles	626 Eine Knot Avenue
	Q.O. Box 1848
Alunit	Big Bear Lake, California
Yeallartal	92315-1848
C REPART	11/10
TER22	(909) 866 - 3786
Wendy Green	Fax (909) 866 - 7755

HANDY HINT: Caring for your Olfa Mat.. To clean: Fill up a tub or (sink) big enough to submerge your mat. You need to use 1 gallon of water to 1/4 cup of vinegar ratio. Once you have enough liquid, submerge your mat and wipe off any residue. Use Dove of Ivory dish soap and work into a lather over your mat. Rinse off. Self healing mats love moisture and the more supple they are, the kinder they will be to your with a towel.

To save your hands: Every Olfa cutter has a little set of ridges to indicates the best ergonomic position for your hands. Put your finger or thumb on those ridges to help decrease any joint pain.

#### BARGAIN TABLE NEWS

Special thanks for all the lovely donations at the last meeting! It was wonderful to see you all and appreciate your support in purchasing items from our table.

With springtime, perhaps it is time to clean out your stash? We have lots of books, patterns, etc, but are lacking in the most popular purchase-fabric. So, if you have a chance, would you take a look and



see if you have any to donate to our table at the next meeting?



Janet Schultz & Joanne Stanton

#### SUNSHINE AND SHADOWS

**Roseann LeBrie** had back surgery last month. We hope all is well with you, <u>Roseann</u>.

<u>**Tish Duesler**</u> had her surgery Monday, 4/25 and all went well. <u>Tish</u> ,you are an inspiration to us all. We love ya and look forward to your beautiful smile real soon.

Please inform me of any Sunshine and Shadows call Loretta at 909-584-4799 or email me at



sewretta@verizon.net Loretta Castelluccio & Lynn Komar



## 2011 Quilt Show Vendors

Our Mountain Treasures XXIII Quilt Show will have four new vendors this year...refer to the list below. We will miss Jan Chapman of Mountain Quilter's Cottage and <u>Teri DAvignon of The Quiet Mouse Quilt Shop, both these</u> ladies' husbands have health issues which have been serious enough to be the reason that we won't see them at this year's show...We wish their husbands a speedy recovery

6 Quilt Shops: Fabric, Patterns, Kits, Books, Notions & Gifts Monica's Quilt & Bead Creations, Monica Gonzales Georgia's Quilting Obsession, Georgia Puga The Quilt Cupboard, Sheri Siedentop Quilter's Faire, Debby Spong Cozy Quilting, Sue Tumbleson Mimi's Quilt Shop, Karen Howes 7 Vendors with quilt related & useful products: Summer Sky Creations, Birgitte Hipple **Ouilt Hangers Hooks, Patterns & Kits** O'raejess Creation, Richael McGee & Jessica Cook Purses, Quilts & Luggage Tags The Batty Lady, Alicia Campbell Quilt Batting from Hobbs, Quilters Dream, Fairfield, etc 3 Generations Quilt Designs, Kathy Amparan Batiks. Patterns. Paint sticks & Misc Smooth As Silk, Ruth Woods Glass & Stone Jewelry, Glass Button, & Wind Chimes Ouilters Haven LLC. Ravlene Salazar Patterns, Tools & Notions Martin and Colusa, Mary Devendorf Quilt Patterns, Stitching Lines, Fast Quarters, Leather Pouches & Purses Jeanne Mazzacane

# 2012 OPPORTUNITY QUILT

Those at our initial Opportunity Quilt meetings have been enthusiastic about creating a landscape quilt for 2012. A quilt that would show the beauty of living in the Big Bear Valley during the four seasons. <u>Sandi Cannarella</u>, <u>Laurie Nahay</u> and myself are making up drawings of our ideas and <u>Susan Myers</u> is sewing some sample flowers that may be incorporated into the quilt.

The next meeting will be held on April 4th, at 1 PM, at my home. All guild members are welcome to attend.

Email: gnjmazzacane@gmail.com or Call: 909-547-0070

<u>Jeannie Mazzacane</u>



# MAY PROGRAM & WORKSHOP

The April workshop with <u>Ann Turley</u> was a lot of fun. <u>Ann</u> showed us how to make a base for a wall hanging by layering strips of fabric over a background pattern and then free motion quilting it to secure the strips. She then encouraged us to embellish it to our heart's content with beads, buttons, and fibers. One lady (not namin' any names here!) used the stretched out fiber from her underwear! We then sewed through the back of the pattern to show it on the front side and outlined the pattern with organza cording that she showed us how to make. We thread-sketched inside the outlines of the flowers and leaves and finished it up by satin stitching over the organza cording. Learned some new techniques and had fun. Thank you <u>Ann</u>!

Our May program and workshop feature <u>Sylvia Davis</u>. <u>Sylvia's</u> program topic is "Stash Reduction". The workshop is "Traid Quilt". Sylvia's descriptions follows. Stash Reduction (Program)

Did you know that having a "stash" is overrated? Learn the 3 things a scrap quilt will do for you while viewing how I attempt to use up my sizeable stash.





#### TRIAD Quilt (Workshop - intermediate level)

Just how "creative" am I? Am I really being creative when I simply change the colors to a purchased pattern? Yes, that is creative; but, I think it is time for me to push myself further along the "creative spectrum".

My inspiration journal contained a picture of a Sashiko design that intrigued me. I knew I would probably never do the stitching; but, what if I translated that into a pieced block? That translation would definitely earn me a spot further along the "creative spectrum".

And so my African Traid Quilt was born The original has all "Africanesque" fabrics with a crème background. The border employs the Kansas City Dugout block. While teaching this workshop over the years, I have enjoyed many unique and



surprising combinations. I have also done samples using black and red on white and bright batiks on black combination that turned out simply breathtaking.

The workshop begins with a perusal of each student's fabric selection with my suggestions for placement. The use of my layout map makes the construction of this intermediate-level block foolproof. After completing one block, students are encouraged to use chain piecing to produce multiple blocks quickly. The strategy is shared for making the Kansas City Dugout border fit the center of the quilt.



Once you have learned how to use the "map" to create on block, you may proceed to complete as many as 20 blocks for a quilt or as few as 4 for a wall hanging, 3 for a table runner, or just put that one to work as a placemat. And then there is Lagniappe (lon yop)! A little something extra will be enjoyed in the form of prizes, organizational tips, and additional quilting techniques shared during the workshop. Guaranteed Fun!

#### Our June program and workshop featuring Patricia Pepe.



Program: <u>Patricia's</u> lecture, "Meet the Queen", is a one-hour presentation that entertains you with X-Blocks adventure tales while showing her inspiring collection of quilts. She demonstrates how the X-Blocks tool, color placement and value combine to create new designs. This is a lighthearted introduction to the X-Blocks and an excellent lecture to combine with an X-Blocks class. Tool not required for lecture.

Workshop: in the X-treme X-Blocks Adventure workshop your imagination is the only limit! This class explores many of the design possibilities using the X-Block rotary cutting tool. By experimenting with color and value placement and different piecing options, students create spectacular new designs. X-Blocks too! Required.

Cat Harris

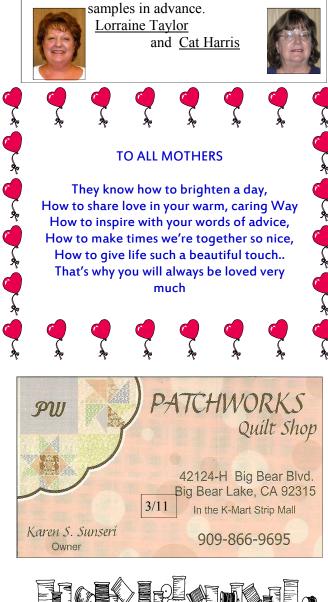


#### **UPCOMING PROGRAMS**

Our guest for the May meeting is <u>Sylvia</u> <u>Davis</u>. Her lecture will be on Stash Reduction. The workshop will be the "Triad". Her sample is also at Patchworks along with the sign-up sheet and supply list. Same price as above. I love the sample and plan to make a tote with <u>Sylvia's</u> technique. But there are other options—a table runner, place mat, wall hanging or even a quilt.

If you have any questions, please contact me at <u>Lorraine@inspirationsatbigbear.com</u> or 909/866-8081

A special Thank You to <u>Karen</u> for letting us promote the workshops at her store. This way everyone will have an opportunity to see the





# **LIBRARY**

A great big THANK YOU to all our members who heard my pleadings to return library books; they are in, cataloged and in the collection.. Yea! Now, to those of you who still need a nudge to return your books, pleeeeease do so this month.... We still have thirty plus to go!

We also got a new book donated by <u>Penny Penn</u> that many of you will love who are fans of Eleanor Burns, it's her "Still Stripping After 25 Years". She includes patterns and instructions for 16 different strip quilts ranging from traditional to contemporary designs. One of the nicest features of this book is that each quilt has a chart showing the exact yardage needed by value and color family, and, for all sizes from small wall hanging to King. Thanks <u>Penny</u> for this great gift.

For you history buffs, I picked up a copy of "Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad," by Jacqueline L. Tobin and Raymond G. Dobard, Ph.D. This is a fascinating read anytime, but especially right now with all media highlighting the 150th Anniversary of the Civil War begun 4/11/1861. The authors show how quilt patterns and stitches were used as codes that could be "read" by enslaved blacks as they traveled along the Underground Railroad. Most fugitive slaves, lacking the skills necessary to read and write were schooled in these quilt codes in order to know the how, what, when and where of escaping. There were basically 10 guilts used to direct the slave to take particular actions. and they were placed out on a fence for "airing out" as the customs of the time dictated and thus, the plantation masters would not be suspicious when code quilts were displayed in this fashion Harriet Tubman, was the most famous conductor on the Railroad, and was the Moses of her time leading over 300 slaves to freedom. She would sew small bits of fabric together in order to make "comforters" for the fugitives. Some of the patterns in the guilt code include: Monkey Wrench, when displayed signaled the slaves to get ready and gather all the emotional and material tools needed for the journey. Wagon Wheel meant pack up all things that would go in a wagon or would be used in transit. When Tumbling Boxes appeared, it was time to escape. Flying Geese used triangle points to indicate direction and Dresden Plate was thought to indicate direction and Dresden Plate was thought to indicate Dresden, Ohio and Dresden Ontario. Drunkards's Path encouraged slaves to follow a zigzag path similar to the staggering gait of a drunk. Africans believed that evil traveled only in straight lines, and thus safe houses were staggered for protective reasons as well. Stars indicated it was time to follow the North Star, and the Bear's Paw indicated that by following the trail of a bear they would find a route through the mountains. Such fascinating icons .. I hope they will inspire you to make a historical sampler.. Or, a quilt with icons of your own

personal history! Happy Reading, Before You Sew. <u>Rose Marie Merrigan</u>



# MINI GROUP REPORTS

<u>CUT-UPS</u> - Our next meeting will be at <u>Janet</u> <u>Walz's</u> on May 11. <u>Bonnie</u> will to a mini workshop on the Piped Binding for some of us. Or bring some of your own projects to work on. Or just come! See you soon



<u>Fran Martin</u>

HAPPY HEARTS – We met at Marilyn Birdwell's

home for working on individual projects, planning our raffle basket quilt and having many wonderful salads.

Next month we will be meeting at <u>Heidrun</u> <u>Kibbey's</u> home to celebrate another happy anniversary of the Happy Hearts members. See all of you happy quilters on the 29th of May.



Sandi Cannarella

SEW-N-SEWS-no news at press time

Jeanne Wallace



**STITCHY FINGERS**— On the 18th, we went to <u>Terry Bottenfield's</u> house, we had nice group, good food & laughs. Then on the 15tth we met at <u>Jeanne</u> <u>Arnieri's</u> to see the wonderful redecorating they have been doing. Her dessert was to die for!!! We had intended on going down to <u>Gay Joyner's</u> Condo in Palm Spring & also hitting <u>Monica's</u> Quilt Shop, but some of us ended up sick...so we all decided we would go another time when we are all well. We will meet at <u>Loretta Castelluccio's</u> next on May 15th

Jacqué J Holmes





MINI RAFFLE

We had 11 Ladies that brought Exchange Gifts &we were able to divide some of them up to have 18 winners. <u>Marilyn Birdwell</u> and <u>Penny Penn</u>



RAFFLE/GIFTSBetty ClarkLinda EmeryShirley HartwickBetty HellerHolly LewisKaren LoPrestiFran MartinDenise SchiavoneDorothy SirkDarlene SmartJanet Walz

<u>REFRESHMENTS</u> <u>Betty Clark</u> <u>Linda Emery</u> <u>Shirley Hartwick</u> <u>Betty Heller</u> <u>Holly Lewis</u> <u>Karen LoPresti</u> <u>JoAnn Mark</u> <u>Denise Schiavone</u> <u>Sharon Scott</u> <u>Darlene Smart</u> <u>Janet Walz</u>

#### RAFFLE WINNERS:

**Gale Murphy Bonnie Snell** Karen Sunseri Lori Felber **Karen LoPresti Gloria Harrington Sue Bost** JoAnn Mark **Janet Schultz** Laurie Nahav Cheryl G Gale Murphy **Theresa Bondurant Holly Lewis** Lisa Leconte Jill Gilham **Lorraine Taylor** Victoria Donchi



HANDY HINT: Having trouble with slipping rulers? Try spreading a little rubber cement on the back of the ruler and let it dry completely.

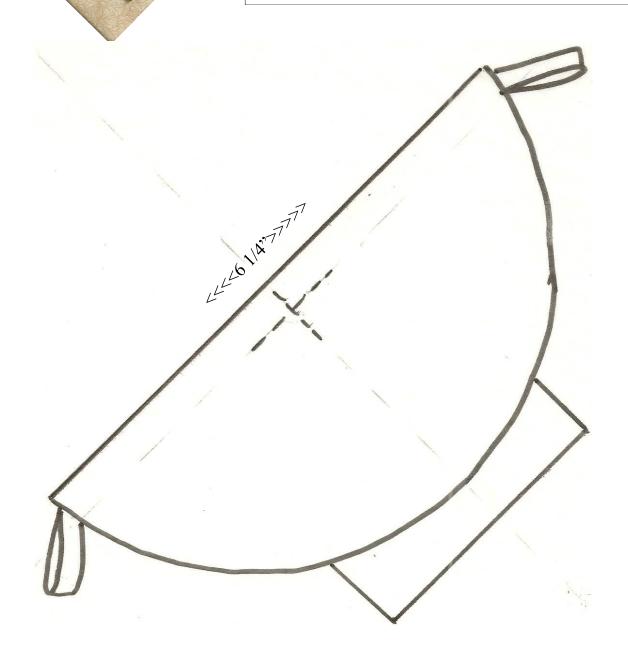


**2011 BLOCK OF THE MONTH #6** Boy, how simple can you get? Just a half circle with two loops for handles and a rectangle for a base. Fill your basket with whatever you like. Also if you would rather have a handle instead, be my guest.

I was to pleased to see all the different baskets with so many varied contents. Keep up the good work, gals.....

Jacque J. Holmes





# SWAP A BLOCK #2

<u>Bonnie</u> & I hope the new pin wheel block has got you all excited to make some. They are smaller than the last block, so please make twenty (20) of them instead of twelve (12). Use a least four different floral fabrics so we have a nice variety. The other side of the triangle should be a tone on tone WHITE not cream. Have fun and remember they are due at the July meting. If you do know how to make

the pin wheel, let me know. We will set up a time at Patchworks for a demonstration

and



Bonnie Snell

on how to get those perfect center points. Happy Quilting!

Sue Bost

SWAP-A-BLOCK (due July 2011)

This is a simple, quick and beautiful quilt when completed. It begins with a pinwheel block that will measure  $8\frac{1}{2}$ " (unfinished).

**Fabrics**: Florals – at least 4 different ones – (4 fat quarters will do it or use scraps) Background – 1 yd of tone-on-tone WHITE fabric

**Construction**: Make 4 half-square triangles of any one floral to create 1 pinwheel block.

Use your preferred method to make half-square triangles and square-up to 4 ½". The method used for the last swap-a-block to make half-square triangles works here too, but make the grid 5 ¼".

Combine 4 of the *squared-up*, 4 ½" half-square triangles to create a pinwheel block. The floral fabric will rotate clockwise from the upper right corner in the left half-square triangle, as in the diagram.



Pinwheel block should measure 8 1/2" unfinished. You will have 20 pinwheel blocks.

If you use fat quarters, you will have 5 of each floral print. If you use scraps, they may all be different florals.

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